

# JESSICA THOMPSON

Assistant Professor, Hybrid Media, Department of Fine Art | Stratford Campus, University of Waterloo, CANADA

## Profile

Jessica Thompson is a media artist working in sound, performance and mobile technologies. Her work has shown in exhibitions and festivals in Canada, the US, the UK, France, Spain, Denmark, Hong Kong, and the UAE. Her current research investigates the ways that urban sound reveals spatial and social conditions within cities, and how the creative use of urban data can generate new modes of place-making and citizen engagement. She has received numerous awards for her research-creation, including the Toronto Arts Council, the Ontario Arts Council, the Social Science and Humanities Research Council.

## Current Research

*Borderline* is a research-creation project that investigates the role of sound in community formation, particularly in areas currently undergoing rapid social change. The project will combine archival research, urban data, and critical mapmaking to create a mobile sonic artwork that generates personal, 'playable' drawings in public space by 'listening' to everyday experience.

*DoubleBind* is a wearable media project that examines the intersections between place, identity and activism through a hooded sweatshirt connected to Twitter. The piece is designed to be worn in two ways — with the hood covering your head, or zipped into a collar around your neck. The content of the tweets will be generated based on both where and how it is used, affecting your social identity in both physical and virtual environments.

## Research Areas

sound art, soundscape studies, mobile interfaces, urban data, Black geographies, locative media

## Education

- 2011 MFA Media Study, University at Buffalo, The State University of New York  
Thesis: 'Performing from the Edge of the Body' (Mark Shepard, Teri Rueb, Millie Chen)
- 2002 Income Managers Program, Cultural Careers Council of Ontario, University of Waterloo
- 1999 Independent Studio Program, Toronto School of Art
- 1998 BFA Spec. Hons. Visual Art, York University

## Employment History: Academic Positions

- 2013 - Assistant Professor, Hybrid Media, Department of Fine Arts, University of Waterloo
- 2015-16 Associate Director, Academic Programs (UW-Stratford), University of Waterloo
- 2012-13 Part-time Instructor, Department of Visual Art, Brock University
- 2009-10 Adjunct Instructor, Department of Media Study, University at Buffalo
- 2007-09 Instructor-of-Record, Department of Media Study, University at Buffalo

## Grants

- 2017 Ontario Arts Council Mid-Career Visual Arts Grant, 'DoubleBind' – 7,500
- 2017 Social Sciences and Humanities Research Council (SSHRC), *Insight Development Grant*, 'Borderline' (Principal Investigator) – 30,765

- 2016 University of Waterloo, *SSHRC Institutional Grant* – 5,500
- 2015 Canadian Foundation for Innovation (CFI), *Innovation Fund*, 'Facility for Fully Interactive Physio-digital Spaces' (Co-Investigator) – 1,500,000
- 2015 University of Waterloo, *SSHRC Research Travel Grant* – 1,400
- 2014 University of Waterloo, *Lois Claxton Humanities and Social Sciences Award* – 5,400
- 2014 University of Waterloo, *SSHRC Research Travel Grant* – 1,400
- 2011 *Ontario Arts Council Mid-Career Visual Arts Grant* – 7,500
- 2011 Ontario Arts Council, *Nominated and Short-listed for the K.M. Hunter Award in Visual Arts*
- 2007 Ontario Arts Council, *Emerging Visual Arts Grant* – 5,000
- 2004 Toronto Arts Council, *Visual Arts Grant, Level 1* – 5,000
- 2004 Ontario Arts Council, *Emerging Visual Arts Grant* – 3,000
- 2002 Ontario Arts Council, *Emerging Visual Arts Grant* – 3,000
- 2001 Ontario Arts Council, *Exhibition Assistance Grant* – 500

#### **Awards**

- 2009 SUNY at Buffalo, *Excellence in Teaching Award*
- 2008 SUNY at Buffalo, *College Fellowship* – 1,000
- 2007-09 SUNY at Buffalo, *Teaching Assistantship* (Scholarship)
- 1998 Department of Visual Art, York University, *L.L. Odette Sculpture Scholarship*
- 1998 Department of Visual Art, York University, *Para Paints Award for Excellence in Painting*
- 1997 Department of Visual Art, York University, *Jack Bush Award for Studio and Academic Excellence*
- 1994-98 Faculty of Fine Arts, York University, *Dean's Honour Roll*

#### **Scholarly and Creative Activity**

##### **A. Exhibitions (\*\* Solo Exhibition) (\* Published Catalogue)**

- 2018 *Can I Kick It?* (Curated by Pete Smith) with Lyla Rye, Anda Kubis, Arthur Renwick, John Kissick, James Olley, Fastwurms and Paulette Phillips, Robert McLaughlin Gallery, Oshawa
- 2018 *inter(Action)* (Curated by Alain Thibault and Jane Tingley), with Adam Basanta, Andrew John Milne, Daniel Iregui, David Rokeby, François Quévillon, Jenn E Norton, kokoromi, Matthew Biederman and Pierce Warnecke, Myriam Bleau, Projet EVA, Rafael Lozano-Hemmer, Steve Daniels and Ying Gao, THEMUSEUM, Kitchener
- 2017 *Downtown/s - Urban Renewals Today for Tomorrow*, *Windsor-Essex Triennial of Contemporary Art* (Curated by Jaclyn Meloche), Art Gallery of Windsor \*
- 2015 *Locus Sonus Mobile Audio Fest* (Curated by Elena Biserna and Peter Sinclair) Aix-en-Provence, France
- 2015 *New Music, New Audiences: Electric Interfaces*, (Organized by Matthew Fava) with Dafydd Hughes and Adam Tindale, Toronto New Music Alliance

- 2015 *Wear(Me)*, (Curated by Olexander Wlasenko and Isabel Pedersen) Whitby Station Gallery and Decimal Digital Culture and Media Lab, OUIT
- 2014 *The Walking Workshops: Sarah Cullen and Jessica Thompson* (Curated by Amish Morrell) c Magazine, Toronto
- 2013 *Art & the Viewser* (Curated by George Roland and Darren Lee Miller) with Pippin Barr, Jeremy Boyle, Molleindustria (Paolo Pedercini), George Roland, & Erik Sanner. Allegheny College Art Galleries, Meadville, PA
- 2013 *The Persistence of Peripateticism: Artists' Walks* (Curated by Earl Miller, with works by Marina Abramović, Janet Cardiff & Georges Bures Miller, Hamish Fulton, Neil Goldberg, General Idea, Lucy Gunning, Richard Long, Gwen MacGregor, Sandra Rechico, Danica Phelps, and Samuel Rowlett) Dorsky Curatorial Programs, New York \*
- 2012 *Genius Loci* (Curated by Stuart Keeler, with Yael Brotman, Susan Collacott, Kara Hamilton, Micah Lexier, Immony Men, Don Maynard, Jon Sasaki, Aman Sandhu, Swapnaa Temhane, and Gu Xiong) Art Gallery of Mississauga
- 2011 *SID Exhibition* (Curated by Trond Lossius and Frauke Behrendt) New Interfaces for Musical Expression (NIME) & Bergen Center for Electronic Arts, Norsk Teknisk Museum, Oslo \*
- 2011 *Performing from the Edge of the Body* \*\* (MFA Thesis Exhibition) plm Gallery, Toronto
- 2010 *Beyond/In Western New York Biennial*, Buffalo, NY \*
- 2010 *Beyond the Multitude* (Curated by Jordan Dalton) Buffalo, New York
- 2009 *Conversation Piece* Audio Out Listening Post (Curated by Michael Maranda), Art Gallery of York University, Toronto
- 2009 *Deep Wireless Festival Ensemble* (with François Girourd, Brandon Labelle, and Lisa Pijuan Nomura) New Adventures in Sound Art, Toronto
- 2008 *(in) visible Cities* Performance Art Festival, Shawna Dempsey/Lorri Millan, FASTWÜRMS, Cheryl L'Hirondelle, Nhan Duc Nguyen and Jessica Thompson. (Curated by Milena Placentile) Video Pool, Winnipeg
- 2008 *FREESTYLIE: LAL, Jessica Thompson & Grace N' Style* (Curated by Suzanne Carte-Blanchenot) Art Gallery of Mississauga
- 2008 *Give It Up* \*\* plm Gallery, Toronto
- 2007 *FINEILINE* (Curated by Mia Nielson) SENKO/Kunsthallen Brænderigården, Viborg, Denmark
- 2007 *SoundCycles: David McCallum and Jessica Thompson* InterAccess Electronic Media Arts Centre, Toronto
- 2006 *dp003 converse without leaving home* Duncan of Jordanstone College of Art & Design, Dundee \*
- 2004 *tree identification* \*\* Natural Light Window, Toronto
- 2004 *GAME-CITY* (Curated by Craig Leonard) FADO, Toronto
- 2004 *POSTER* Fearon-Revell Projects, Seoul, Korea
- 2004 *New Work* \*\* Peter Richmond Gallery, Toronto
- 2001 *instant coffee/Urban Disco Trailer T-shirt Show* Art Gallery of Ontario, Toronto

- 2001 *Energy Implosion: The 905 Imagination* Robert McLaughlin Gallery, Oshawa \*
- 2001 *Radio Show: An exhibition of audio art* CKLN 88.1 FM Toronto
- 2001 *Post-Production* Canadia Dell'Arte Theatre, Toronto
- 2001 *and I left it at that* (with Kevin Rodgers) Anoush Gallery, Toronto
- 2000 *as yet untitled* (with Duncan MacDonald) DEADTECH, Chicago
- 2000 *HUM* (with Duncan MacDonald) Pekao Gallery, Toronto
- 2000 *The Style Show* instantcoffee + Money House Foundation, Toronto
- 2000 *LIFESPAN* (with Elizabeth Fearon, Myfanwy Ashmore, David Abecassis, and Jason Savoy) MEG Gallery, Toronto
- 2000 *Slide Show* instantcoffee + workspace, Toronto
- 2000 *Long Hot Summer* (Curated by Peter Kingstone) A Space Gallery, Toronto
- 2000 *Dream Show* (Curated by Juno Youn) S.P.I.N. Gallery, Toronto
- 1999 *Tag Team* (Curated by Pete Smith and Jason MacIsaac) The Launch Pad, Toronto
- 1999 *shift* (Co-curated with Kevin Rodgers, with John Eisler, Linda Poulsen, Jason Savoy, and Angela Yee) 431 King St. W, Toronto
- 1999 *Fall Collection* The Art Firm, Toronto
- 1998 *topography* \*\* (BFA Thesis Exhibition) Eleanor Winters Gallery, York University, Toronto
- 1997 *Procession* (with Christy Fedirchuk) IDA Gallery, York University
- 1993 *Gardens: Our Earthly Inspirations* (Juried Exhibition, Adult Category) Whitby Station Gallery

**B. Festivals**

- 2015 *ISEA 2015: Disruption*, (Kate Armstrong and Malcolm Levy, Artistic Directors) Simon Fraser University, Vancouver \*
- 2014 *ISEA 2014: Location*, (Janet Bellotto, Artistic Director) Zayed University, Dubai \*
- 2014 *This Could be the Place* (Curated by Ivan Jurakic and Bojana Videkanic, with Lisa Birke, Adrian Blackwell, Terrance Houle, and Johannes Zits) UWAG/ CAFKA Biennial
- 2010 *3-Sided Square* (Curated by Darren Copeland) Toronto (new music) Marathon, Toronto
- 2009 *Conflux 2009* Glowlab, NYU Steinhardt, New York
- 2009 *Ride On (M:ST 4.5)* Mountain Standard Time Performance Art Festival, Calgary
- 2007 *Public Sound Project: Bike Hack + Soundride* Metropolis Biennalen, Copenhagen
- 2006 *Conflux 2006* Glowlab, McCaig-Welles Gallery, New York
- 2006 *Interactive City, ZeroOne* San Jose/ ISEA2006 Symposium, San Jose, California \*
- 2005 *Glowlab Open Lab* Art Interactive, Boston
- 2004 *psy.geo.CONFLUX* Glowlab, Participant Inc., New York

### C. Conference Presentations

- 2018 Mobilities Pedagogies: A Symposium on Practices, Theories & Networks (Organized by Carol Duncan and Judith Nicholson), Wilfrid Laurier University
- 2017 "Mapping Racial Trauma", Universities Art Association of Canada (UAAC), Banff, AB
- 2017 "Mapping Social Space: Redefining 'place' in the open city", Art as Information: Image as Algorithm, Data and Diagram, Visual Arts Department, University of Ottawa
- 2016 "Mapping Social Space: Redefining 'place' in the open city", Universities Art Association of Canada (UAAC), Université du Québec à Montréal
- 2015 "*Borderline*" Fluid States/Fluid Sounds, Performance Studies International (PSi), University of Copenhagen, Amager
- 2014 "Mobile Sound and (Re)Making Place", ISEA Symposium, Dubai \*
- 2014 Keynote Presentation: "Mobile Sound and (Re)Making Place", TransX Transmission Art Symposium, New Adventures in Sound Art, Toronto \*
- 2014 "Mobile Sound and (Re)Making Place", Audio mobilité, Locus Sonus: Laboratoire de recherche en art audio, Aix-en-Provence, France \*
- 2012 "Noisemakers – Mobile Sound, Performativity and Public Space" Trans-X Symposium, New Adventures in Sound Art, Toronto \*
- 2012 "Performing from the Edge of the Body", CoDE Conference, Anglia Ruskin University, Cambridge

### D. Panels and Artist Talks

- 2018 Sunday Scene: Emeka Ogboh's *The Song of the Germans*, The Power Plant Contemporary Art Gallery, Toronto (co-presentation with Lee Ann Fujii)
- 2018 *Doing it in Public: Sound, Technology, and the Interactive City*, INTERACTION Dialogues, Centre for International Governance Innovation (CIGI), Kitchener
- 2017 Artist Talk, *Downtown/s - Urban Renewals Today for Tomorrow*, Windsor-Essex Triennial of Contemporary Art, Art Gallery of Windsor
- 2015 Artist Talk & Sound Walk, ISIS Arts, Newcastle-upon-Tyne, UK
- 2013 Art & the Viewser (Panel) Allegheny College Art Galleries, Meadville, PA
- 2013 In the Works, (Faculty Lecture) Niagara Artists' Centre, St. Catharines
- 2011 Introduction to DIY Making, Women in Film, Games, & New Media Summit, tiff, Toronto
- 2011 Artist Talk, Toronto Wearables Meetup, OCAD University, Toronto
- 2011 Artist Talk, Sound Travels Residency, New Adventures in Sound Art, Toronto
- 2010 Artist Talk, Beyond/In Western New York Biennial Squeaky Wheel Media Arts Center, Buffalo
- 2008 Artist Talk, (in) visible Cities Performance Art Festival, Video Pool Media Arts Centre, Winnipeg
- 2008 DrakeSalon, Andrea Carson with Michael Toke and Jessica Thompson, Drake Hotel, Toronto
- 2008 dorkbot-nyc, Paul Davies, Jessica Thompson and Jeff Snyder, Location One, New York

2007 En route: displacement in artistic practice, Vicky Moufawad-Paul, Cheryl Rondeau, Jessica Rose and Jessica Thompson, Istituto Italiano di Cultura, Toronto

#### E. Visiting Artist Presentations at Academic Institutions

2015 Artist Talk, Reticular Art Center MetaLab, St. Etienne, France

2015 Guest Speaker, CML Salon (Critical Media Lab), University of Waterloo

2014 Guest Lecture and Workshop, Digital Art and Culture Program, University of Waterloo (DAC 301 - Designing with Digital Sound, Inst: Karen Collins)

2014 Guest Speaker, REAP Lab, University of Waterloo

2014 Guest Lecture and Workshop, Department of Visual Arts, University of Western Ontario, London (VA Studio 2250 – Intro to Contemporary Media, Inst: Christof Migone)

2013 Guest Lecture, Communication Studies, Wilfrid Laurier University, Waterloo (CS640D Mobilities: On the Move, Inst: Judith Nicholson)

2012 Guest Lecture and Workshop, Interactive Arts and Science, Brock University, St. Catharines (IASC 4F00 Team-based Practicum in Interactive Media Design and Production, Inst: Jean Bridge)

2009 Guest Lecture/Guest Critic, MEME (Multimedia & Electronic Music Experiments), Brown University, Providence, RI (MUSC 1240A Sonic Psychogeography, Inst: Betsey Biggs)

2008 Guest Lecture, Brock University, St. Catharines (VISA 2P99 Sound Design, Inst: Duncan MacDonald)

2006 Guest Lecture, Dept. of Design and Technology Parsons School of Design, New York (Handmade Music, Inst: Ranjit Bhatnagar)

#### F. Artist Residencies

2017 NYC Resistor, Brooklyn

2015 ISIS Arts Artist-in-Residence, Newcastle-upon-Tyne, UK

2013 *Audible Edifices* (with Fransico Lopez, Peter Cusack, Pauline Oliveros and Yutaka Makino, Curated by Samson Young) School of Creative Media, City University of Hong Kong

2011 Senior Artist, *Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability, (R.I.P.)* (Organized by Jonah Brucker-Cohen and Katherine Moriwaki) Banff Centre for the Arts

2010 *Almost Perfect* Co-Production Residency, Banff New Media Institute

2009 *TR:AFICC* TRUCK Gallery and M:ST Performance Art Festival, Calgary

2007 *Reinventing the Wheel* German Cultural Centre and artlab, Sibiu, Romania

#### G. Art Fairs

2006 *maco: México arte contemporáneo* Mexico City (*walking machine*, plm Gallery)

2005 *Art Projects* Art Basel Miami Beach (*SOUNDBIKE*, Curated by Natalie Kovacs)

2005 *New Territories* ARCO 2005, Madrid (*walking machine*, plm Gallery)

## H. Chronological List of Selected Artworks (Intellectual Property)

*Walking Machine*, 2003 (a wearable device that enables users to move through cities hearing the amplified sound of their own footsteps)

*Soundbike*, 2005 (a mobile piece that generates and broadcasts laughter as it is pedaled)

*Bike Hack + Soundride*, 2005 (a workshop/performance with bicycles and custom-built noisemakers)

*Freestyle SoundKit*, 2006 (a wearable device that generates electronic bass beats)

*Give it Up*, 2007, 2008 (a networked breakdance battle between two locations)

*Freestyle SoundHack*, 2008 (a performance to teach others to make customized *Freestyle SoundKits*)

*Citizenband*, 2009 (ensemble performance with shortwave radios, MaxMSP and tinfoil pirate hats)

*Networked Derive*, 2009 (networked performance connecting psychogeographic wanderings between cities using mobile phones, Twitter streams and a paper mapping game)

*Swinging Suitcase*, 2010 (a sound piece that broadcasts a flock of temperamental house sparrows, who calibrate to reflect the user's movement and then stop when they become 'bored')

*Drawing a Line (Buffalo)*, 2010 (performance that traced a buried section of the Scajacquada Creek)

*Drawing a Line (Toronto)*, 2011 (performance that traced family history through socioeconomic displacement)

*Triangulation Device*, 2012, 2013, 2015 (a mobile artwork/mobile application that connects users through collaborative improvised motion-activated sound compositions)

*Should we stay or should we go?* 2017 (a large-scale text piece on the Detroit-Windsor border, created for the AGW Triennial)

## Bibliography

### A. Peer-Reviewed Publications (Published Writing)

Section 5: *Listening Machines* (Chapter Response), *The Bloomsbury Handbook of the Anthropology of Sound*, Edited by Holger Schulze, 2018 (upcoming)

"Beyond-Beyond Locative Media: Data and the Politics of Place" *Drain Magazine: Diagram* - Vol. 15:1, 2018. Edited by Jakub Zdebik

"Mobile Sound and Locative Practice" (Artists' Statement) *LMJ23: Sound Art* (The MIT Press, 2013)

### B. Conference Proceedings

"Mobile Sound and (Re)Making Place", ISEA Symposium, Dubai, 2014

"Mobile Sound and (Re)Making Place" (Keynote), *TransX Transmission Art Symposium, New Adventures in Sound Art*, Toronto, 2014

"Mobile Sound and (Re)Making Place", *Audio mobilité, Locus Sonus: Laboratoire de recherche en art audio*, Aix-en-Provence, France, 2014

"Noisemakers – Mobile Sound, Performativity and Public Space", *Trans-X Symposium, New Adventures in Sound Art*, Toronto, 2012

### C. Books and Journal Articles that include Discussion and/or Images of Artworks

Biserna, Elena. "Pas à pas": Reading and Rewriting Urban Space Through the Footstep, *Journal of Sonic Studies* (walking machine)

Thulin, Sam. "Situated Composition in Emerging Mobile Sound Production Technologies and Practices" *Organised Sound*, Volume 22, Issue 1 (Context-based Composition) April 2017, Cambridge University Press (Borderline)

Biserna, Elena. "Tactiques artistiques et pratiques mobiles d'ecoute mediatisee: entre « revelation », « superposition » et « interaction »". *Locus Sonus: 10 ans d'expérimentation en art sonore*. Jérôme Joy et Peter Sinclair, Eds, (Le mot et le reste, 2015) (walking machine)

Hartman, Kate. *Make: Wearable Electronics: Tools and techniques for prototyping interactive wearables* (O'Reilly, 2014) (Freestyle SoundKit)

Biserna, Elena. *Sound Walks : Mobilità, Arte, Suono, Spazio Urbano* PhD Dissertation. (Università degli Studi di Udine, 2011) (walking machine)

Behrendt, Frauke. *Taxonomy of Mobile Sound Art*. In: *Mobile Sound. Media Art in Hybrid Spaces*. PhD Dissertation. (University of Sussex, 2010) (Soundbike)

LaBelle, Brandon. *Acoustic Territories: Sound Culture and Everyday Life* (Continuum Books, 2010) (walking machine)

#### D. Selected Media Coverage

Howell, Trevor. *Bike Hack + Soundride = Good Times* flog, July 31, 2009

Clark, Bob. *Art goes off-site and gets active* The Calgary Herald, July 30, 2009

Stowbridge, Jeff. *TRAFFIC Fast Forward Weekly* (Calgary) July 23, 2009

Sandals, Leah. *The Bike Lane* Canadian Art, Fall 2007 vol 24 no 3

Debatty, Regine. *Freestyle SoundKit*. we-make-money-not-art, September 21, 2006

Carson, Andrea. *An architect, some art books and an artist* View on Canadian Art, August 4, 2007

Barrón, Jonathan. *walking machine*, Antena Radial, MACO: México, April 28, 2006

Debatty, Regine. *Walking Machine*. we-make-money-not-art, July 4, 2006

Corsano, Otino. *Artist Interview #4: Jessica Thompson*, June 30, 2006

Lloyd, Emma. *Soundbike puts laughter on the road*. EYEBEAM reBlog, Dec. 8, 2005

Rubin, Josh. *Laughing Bike*. COOL HUNTING, Dec. 8, 2005

Slater, Jill. *Day 4; Strike 2; Soundbike* Art Basel Daily, Dec. 4, 2005

Algeria-Oritz, Harold. *HUM*. Forum, www.year01.com issue 6, May 2000

#### E. Exhibition Reviews

Cappuccitti, Jessica. *The Art of Urban Renewal in Windsor-Detroit*, Canadian Art, November 28, 2017

Starr, Lori. *Performing from the Edge of the Body*, ARTSync TV, Rogers Cable 10, April 30, 2011

Lee, Sook-Yin and Iris Yudhai. *Where has your bike taken you?* Definitely Not the Opera, CBC Radio 1, June 19, 2010



Detheridge, Anna. *FUCK DUCHAMP: REINVENTIAMO LA RUOTA Individui, mobilità e territorio in relazione nell'epoca della globalizzazione* Connecting Cultures, Italy, 2009

Chernoff, Greg. CAMPER, SOAP BOX DERBY, CJSW 90.9FM, Calgary, July 9, 2009

Schneider, Bill. SOUNDBIKE, KPIX=TV, San Francisco, August 8, 2009

Carson, Andrea. *VoCA Recommends...Jessica Thompson's collaborative performance at PM Gallery, Toronto* View on Canadian Art, January 24, 2008

Greene, Malka. *Give It Up for a Saturday Night Breakdance Battle* NowPublic, Jan. 13, 2008

Jacobsen, Hans Henrik. *Fine line – Canadisk besøg i Viborg* aarhus.nu, October 17, 2007

Dietsch, Dina. *Soundbike, Glowlab Open Lab, Art Interactive c magazine, issue 89, Spr 2006*

Hopper, Jeannie. *Soundbike, WPS1 MOMA, Art Basel Miami Beach, December 3, 2005*

Ogilvie, Megan. *Sending messages to the sky* The Toronto Star, December 11, 2005

Allgårdh, Sophie. *Naken mässas lockade i Miami* Svenska Dagbladet, December 9, 2005

Fearon, Elizabeth. *Duncan MacDonald and Jessica Thompson* Art on Air CKLN 88.1FM, December 2000

#### **Discipline-Related Service and Peer Review**

2014 - Board Member, InterAccess Artist-Run Centre, Toronto

2017 External Reviewer, Government of Ontario Early Researcher Award (ERA)

2015-17 Reviewer, Toronto Electroacoustic Festival

2014 Guest Critic, Final Reviews, Department of Media Study, University at Buffalo (DMS 517 – On the Road: Media Geographies, Inst: Teri Rueb)

2014 Reviewer, Trans-X Symposium, Toronto

2014 Reviewer, Birmingham Network Music Festival, Birmingham, UK

2008 *Conflux Festival* Curatorial Committee, Glowlab New York

2007 *Toronto Arts Council Visual Arts Jury (Emerging Category)*

2007 Selection Committee *BETA in beta*, InterAccess Toronto

2006 Guest Editor, Glowlab Magazine (glowlab.com)

#### **Employment History: Administrative and Teaching Positions**

2010-13 Program Coordinator, Office of Continuing Studies, OCAD University

2012 Artist-Instructor, *Sonic City Sound Art Workshop Series*, Art Gallery of Ontario

2004-10 Senior Project Manager, Kaleidoscope Marketing and Communications

2009 Visiting Artist, *Sounding Out the Neighbourhood* AGYU and Parkdale Collegiate

2002-04 Development Coordinator, Textile Museum of Canada

2001-02 Development Coordinator, Tafelmusik Baroque Orchestra and Chamber Choir

1998-01 Admissions and Recruitment Officer, Randolph Academy for the Performing Arts

- 1998 Interim Administrator, Koffler Centre for the Arts/ The Koffler Gallery
- 1997-8 Resource Centre Librarian, L.L. Odette Centre for Sculpture, York University
- 1994-99 Instructor, Education Department, Robert McLaughlin Gallery, Oshawa