

JESSICA THOMPSON

Academic Appointments

1. Associate Professor, Hybrid Media, Department of Fine Arts/ Stratford School of Interaction Design and Business, University of Waterloo, 2020 – present
2. Equity Champion, Black and Indigeonous Excellence Cluster Hires, Office of the Provost, University of Waterloo 2021-present
3. Associate Director, Graduate, Stratford School, University of Waterloo, 2018 - 2020
4. Assistant Professor, Hybrid Media, Department of Fine Arts/ Stratford School of Interaction Design and Business, University of Waterloo, 2013 – 2020
5. Associate Director, Undergraduate, Stratford Campus, University of Waterloo, 2015-16
6. Adjunct Instructor, Department of Media Study, University at Buffalo, 2009-10
7. Instructor-of-Record, Department of Media Study, University at Buffalo, 2007-09

Grants + Awards

1. University of Waterloo, *Robert Harding/Lois Claxton Humanities and Social Sciences Endowment Award* (Co-Principal Investigator with Peter Johnson, \$5,500), 2021
2. Government of Ontario, *Early Researcher Award* (Principal Investigator, \$150,000), 2019
3. Finalist, *K.M. Hunter Award for Visual Arts*, Ontario Arts Council, 2018
4. Social Sciences and Humanities Research Council (SSHRC), *Insight Development Grant*, (Principal Investigator, \$30,765.00), 2017
5. *Ontario Arts Council Mid-Career Visual Arts Grant*, 2017
6. University of Waterloo, *SSHRC Institutional Grant* (Principal Investigator, \$5,500), 2016
7. Canadian Foundation for Innovation (CFI), *Innovation Fund*, 'Facility for Fully Interactive Physio-digital Spaces' (Co-Investigator, \$1,500,000), 2015
8. University of Waterloo, *SSHRC Research Travel Grant*, 2015
9. University of Waterloo, *Lois Claxton Humanities and Social Sciences Award* (Principal Investigator, \$5,400), 2014
10. University of Waterloo, *SSHRC Research Travel Grant*, 2014
11. Ontario Arts Council, *Nominated for the K.M. Hunter Award, Visual Arts*, 2011
12. *Ontario Arts Council Mid-Career Visual Arts Grant*, 2011
13. SUNY at Buffalo, *Excellence in Teaching Award*, 2009
14. *SUNY at Buffalo, College Fellowship*, 2008

15. SUNY at Buffalo, *Teaching Assistantship*, 2007-09
16. Ontario Arts Council, *Emerging Visual Arts Grant*, 2007
17. Toronto Arts Council, *Visual Arts Grant, Level 1*, 2004
18. Ontario Arts Council, *Emerging Visual Arts Grant*, 2004
19. Ontario Arts Council, *Emerging Visual Arts Grant*, 2002
20. Ontario Arts Council, *Exhibition Assistance Grant*, 2001

Research-Creation/Practice-Led Research

Current

Borderline (project expansion to 2025) is a research-creation project that uses the mapping and analysis of urban sound to generate critical dialogues around inequality. Using neural networks trained to identify ~100 common sounds, the project enables users to automatically tag sounds in their environment using their mobile phones, create generative soundscapes to animate uneven geographies, and export data in an open, accessible format. The project is designed to facilitate new forms of citizen engagement through radical cartographies and by listening to the ears on the ground.

Selected Artworks

1. *DoubleBind*, 2019 (a wearable media project that examines the intersections between place, identity and activism through a hooded sweatshirt connected to Twitter)
2. *Should we stay or should we go*, 2017 (a large-scale text piece on the Detroit-Windsor border, created for the AGW Triennial)
3. *Triangulation Device*, 2012, 2013, 2015 (a mobile artwork/mobile application that connects users through collaborative improvised motion-activated sound compositions)
4. *Drawing a Line (Toronto)*, 2011 (performance that traced family history through socioeconomic displacement)
5. *Drawing a Line (Buffalo)*, 2010 (performance that traced a buried section of the Scajaquada Creek)
6. *Swinging Suitcase*, 2010 (a sound piece that broadcasts a flock of temperamental house sparrows, who calibrate to reflect the user's movement and then stop when they become 'bored')
7. *Networked Derive*, 2009 (networked performance connecting psychogeographic wanderings between cities using mobile phones, Twitter streams and a paper mapping game)
8. *Citizenband*, 2009 (ensemble performance with shortwave radios, MaxMSP and tinfoil pirate hats)
9. *Freestyle SoundHack*, 2008 (a performance to teach others to make customized *Freestyle SoundKits*)

10. *Give it Up*, 2007, 2008 (a networked breakdance battle between two locations)
11. *Freestyle SoundKit*, 2006 (a wearable device that generates electronic bass beats)
12. *Bike Hack + Soundride*, 2005 (a workshop/performance with bicycles and custom-built noisemakers)
13. *Soundbike*, 2005 (a mobile piece that generates and broadcasts laughter as it is pedaled)
14. *Walking Machine*, 2003 (a wearable device that enables users to move through cities hearing the amplified sound of their own footsteps)

Exhibitions

[\(** Solo\) \(* Published Catalogue\)](#)

1. *Art Innovator*, Critical Mass: A Centre for Contemporary Art, Port Hope, 2021-22
2. *The Politics of Sound* (Curated by Tyler Stewart) with jamilah malika abu-bakare, Adam Basanta, Michèle Pearson Clarke, Marjie Crop Eared Wolf, Maskull Lasserre, and Benny Nemer, Two Rivers Gallery, Prince George, 2022
3. *Entorno Encuentro Exploración* (Curated by Renata Alvarez, Manuel Gamaza and María Angélica Moreno) with Daniela Acosta, Iñaki Chávarri, Olalla Gómez, Raúl Hevia, Antón Hurtado, Fernando Maselli, Ricardo Moreno, Kate McLean, and Ainize Txopitea, Museo Universidad de Navarra, Pamplona, 2021
4. *KinesTHESES* (Curated by Paul Couillard) with Barak adé Soleil, Margaret Dragu, Esther Ferrer, Fiona Griffiths, Louise Liliefeldt, Stephanie Marshall, Robin Poitras, claude wittmann, and Sakiko Yamaoka, 7A*11D Toronto Performance Art Collective, 2019
5. *Can I Kick It?* (Curated by Pete Smith) with Lyla Rye, Anda Kubis, Arthur Renwick, John Kissick, James Olley, Fastwurms and Paulette Phillips, Robert McLaughlin Gallery, Oshawa, 2018
6. *inter(Action)* (Curated by Alain Thibault and Jane Tingley), with Adam Basanta, Andrew John Milne, Daniel Iregui, David Rokeby, François Quévillon, Jenn E Norton, kokoromi, Matthew Biederman and Pierce Warnecke, Myriam Bleau, Projet EVA, Rafael Lozano-Hemmer, Steve Daniels and Ying Gao, THEMUSEUM, Kitchener, 2018
7. *Downtown/s - Urban Renewals Today for Tomorrow, Windsor-Essex Triennial of Contemporary Art* (Curated by Jaclyn Meloche), Art Gallery of Windsor, 2017 *
8. *Locus Sonus Mobile Audio Fest* (Curated by Elena Biserna and Peter Sinclair) Aix-en-Provence, France, 2015
9. *New Music, New Audiences: Electric Interfaces*, (Organized by Matthew Fava) with Dafydd Hughes and Adam Tindale, Toronto New Music Alliance, 2015
10. *Wear(Me)*, (Curated by Olexander Wlasenko and Isabel Pedersen) Whitby Station Gallery and Decimal Digital Culture and Media Lab, OUIT, 2015
11. *The Walking Workshops: Sarah Cullen and Jessica Thompson* (Curated by Amish Morrell) c Magazine, Toronto, 2014

12. *Art & the Viewser* (Curated by George Roland and Darren Lee Miller) with Pippin Barr, Jeremy Boyle, Molleindustria (Paolo Pedercini), George Roland, & Erik Sanner. Allegheny College Art Galleries, Meadville, PA, 2013
13. *The Persistence of Peripateticism: Artists' Walks* (Curated by Earl Miller, with works by Marina Abramović, Janet Cardiff & Georges Bures Miller, Hamish Fulton, Neil Goldberg, General Idea, Lucy Gunning, Richard Long, Gwen MacGregor, Sandra Rechico, Danica Phelps, and Samuel Rowlett) Dorsky Curatorial Programs, New York, 2013 *
14. *Genius Loci* (Curated by Stuart Keeler, with Yael Brotman, Susan Collacott, Kara Hamilton, Micah Lexier, Immony Men, Don Maynard, Jon Sasaki, Aman Sandhu, Swapnaa Temhane, and Gu Xiong) Art Gallery of Mississauga, 2012
15. *SID Exhibition* (Curated by Trond Lossius and Frauke Behrendt) New Interfaces for Musical Expression (NIME)/ Bergen Center for Electronic Arts, Norsk Teknisk Museum, Oslo, 2011*
16. *Performing from the Edge of the Body* ** (MFA Thesis Exhibition) p|m Gallery, Toronto, 2011
17. *Beyond/In Western New York Biennial*, Buffalo, NY, 2010 *
18. *Beyond the Multitude* (Curated by Jordan Dalton) Buffalo, New York, 2010
19. *Conversation Piece* Audio Out Listening Post (Curated by Michael Maranda), Art Gallery of York University, Toronto, 2009
20. *Deep Wireless Festival Ensemble* (with François Girourd, Brandon Labelle, and Lisa Pijuan Nomura) New Adventures in Sound Art, Toronto, 2009
21. *(in) visible Cities* Performance Art Festival, Shawna Dempsey/Lorri Millan, FASTWÜRMS, Cheryl L'Hirondelle, Nhan Duc Nguyen and Jessica Thompson. (Curated by Milena Placentile) Video Pool, Winnipeg, 2008
22. *FREESTYLE: LAL, Jessica Thompson & Grace N' Style* (Curated by Suzanne Carte-Blanchenot) Art Gallery of Mississauga, 2008
23. *Give It Up* ** p|m Gallery, Toronto, 2008
24. *FINE|LINE* (Curated by Mia Nielsen) SENKO/Kunsthallen Brænderigården, Viborg, Denmark, 2007
25. *SoundCycles: David McCallum and Jessica Thompson* InterAccess Electronic Media Arts Centre, Toronto, 2007
26. *dp003: converse without leaving home* Duncan of Jordanstone College of Art & Design, Dundee, 2006 *
27. *tree identification* ** Natural Light Window, Toronto, 2004
28. *GAME-CITY* (Curated by Craig Leonard) FADO, Toronto, 2004
29. *POSTER* Fearon-Revell Projects, Seoul, Korea, 2004
30. *New Work* ** Peter Richmond Gallery, Toronto, 2004
31. *instant coffee/Urban Disco Trailer T- shirt Show* Art Gallery of Ontario, Toronto, 2001
32. *Energy Implosion: The 905 Imagination* Robert McLaughlin Gallery, Oshawa, 2001 *

33. *Radio Show: An exhibition of audio art* CKLN 88.1 FM Toronto, 2001
34. *Post-Production* Canadia Dell'Arte Theatre, Toronto, 2001
35. *and I left it at that* (with Kevin Rodgers) Anoush Gallery, Toronto, 2001
36. *as yet untitled* (with Duncan MacDonald) DEADTECH, Chicago, 2000
37. *HUM* (with Duncan MacDonald) Pekao Gallery, Toronto, 2000
38. *The Style Show* instantcoffee + Money House Foundation, Toronto, 2000
39. *LIFESPAN* (with Elizabeth Fearon, Myfanwy Ashmore, David Abecassis, and Jason Savoy) MEG Gallery, Toronto, 2000
40. *Slideshow* instantcoffee + workspace, Toronto, 2000
41. *Long Hot Summer* (Curated by Peter Kingstone) A Space Gallery, Toronto, 2000
42. *Dream Show* (Curated by Juno Youn) S.P.I.N. Gallery, Toronto, 2000
43. *Tag Team* (Curated by Pete Smith and Jason MacIsaac) The Launch Pad, Toronto, 1999
44. *shift* (Co-curated with Kevin Rodgers, with John Eisler, Linda Poulsen, Jason Savoy, and Angela Yee) 431 King St. W, Toronto, 1999
45. *Fall Collection* The Art Firm, Toronto, 1999

Art + Technology Festivals

1. *ISEA 2015: Disruption*, (Kate Armstrong and Malcolm Levy, Artistic Directors) Simon Fraser University, Vancouver, 2015 *
2. *ISEA 2014: Location*, (Janet Bellotto, Artistic Director) Zayed University, Dubai, 2014 *
3. *This Could be the Place* (Curated by Ivan Jurakic and Bojana Videkanic, with Lisa Birke, Adrian Blackwell, Terrance Houle, and Johannes Zits) UWAG/ CAFKA Biennial, 2014
4. *3-Sided Square* (Curated by Darren Copeland) Toronto (new music) Marathon, Toronto, 2010
5. *Conflux 2009* Glowlab, NYU Steinhardt, New York, 2009
6. *Ride On (M:ST 4.5)* Mountain Standard Time Performance Art Festival, Calgary, 2009
7. *Public Sound Project: Bike Hack + Soundride* Metropolis Biennalen, Copenhagen, 2007
8. *Conflux 2006* Glowlab, McCaig-Welles Gallery, New York, 2006
9. *Interactive City*, ZeroOne San Jose/ ISEA2006 Symposium, San Jose, California, 2006 *
10. *Glowlab Open Lab* Art Interactive, Boston, 2005
11. *psy.geo.CONFLUX* Glowlab, Participant Inc., New York, 2004

Art Fairs

1. *maco: México arte contemporáneo* Mexico City (*walking machine*, plm Gallery), 2006
2. *Art Projects* Art Basel Miami Beach (*SOUNDBIKE*, Curated by Natalie Kovacs),. 2005

3. *New Territories* ARCO 2005, Madrid (*walking machine*, plm Gallery), 2005

Residencies

1. NEA Media Arts Fellowship, AS220 Media Arts Center, Providence, RI, 2018-19
2. NYC Resistor, Brooklyn, NY, 2017
3. ISIS Arts Artist-in-Residence, Newcastle-upon-Tyne, UK, 2015
4. *Audible Edifices* (with Fransico Lopez, Peter Cusack, Pauline Oliveros and Yutaka Makino, Curated by Samson Young) School of Creative Media, City University of Hong Kong, 2013
5. Senior Artist, *Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability* (Organized by Jonah Brucker-Cohen and Katherine Moriwaki) Banff Centre for the Arts, 2011
6. *Almost Perfect* Co-Production Residency, Banff New Media Institute, 2010
7. *TR:AFICC* TRUCK Gallery and M:ST Performance Art Festival, Calgary, 2009
8. *Reinventing the Wheel* German Cultural Centre and artlab, Sibiu, Romania, 2007

Conference Presentations

1. "Noise Complaints as Sonic Warfare: An intersectional approach to listening through data", information+conference 2021, online at <https://informationplusconference.com/2021/>
2. Media Art Histories 2019 "Re:Sound", Aalborg University, Aalborg, Denmark, 2019
3. HASTAC 2019: "Decolonizing Technologies, Reprogramming Education", UBC Vancouver, 2019
4. Mobilities Pedagogies: A Symposium on Practices, Theories & Networks (Organized by Carol Duncan and Judith Nicholson), Wilfrid Laurier University, 2018
5. "Mapping Racial Trauma", Universities Art Association of Canada (UAAC), Banff, AB, 2017
6. "Mapping Social Space: Redefining 'place' in the open city", Art as Information: Image as Algorithm, Data and Diagram, Visual Arts Department, University of Ottawa, 2017
7. "Mapping Social Space: Redefining 'place' in the open city", Universities Art Association of Canada (UAAC), Université du Québec à Montréal, 2016
8. "*Borderline*" Fluid States/Fluid Sounds, Performance Studies International (PSi), University of Copenhagen, Amager, 2015
9. "Mobile Sound and (Re)Making Place", ISEA Symposium, Dubai, 2014 *
10. Keynote Presentation: "Mobile Sound and (Re)Making Place", TransX Transmission Art Symposium, New Adventures in Sound Art, Toronto, 2014 *
11. "Mobile Sound and (Re)Making Place", Audio mobilité, Locus Sonus: Laboratoire de recherche en art audio, Aix-en-Provence, France, 2014 *

12. "Noisemakers – Mobile Sound, Performativity and Public Space" Trans-X Symposium, New Adventures in Sound Art, Toronto, 2012 *
13. "Performing from the Edge of the Body", CoDE Conference, Anglia Ruskin University, Cambridge, 2012

Panels + Artist Talks

1. "Troubling Data: interrogating the politics of data through artistic practice and research (Panel Co-chair, with Ryan Stec, with Alex Curci, Michelle Gay, Rebecca Noone, Barbara Rauch and Pegah Vaezi), Universities Art Association of Canada (UAAC), University of Waterloo, 2018
2. "Art Now and Next" (with Caroline Langill, Faisal Amnwar, Steve Daniels, and Niranjan Rajah, moderated by Nell Tenhaaf) Ideas Digital Art Forum, OAAG/the Robert McLaughlin Gallery, Oshawa, 2018
3. Sunday Scene: Emeka Ogboh's *The Song of the Germans*, The Power Plant Contemporary Art Gallery, Toronto, 2018
4. *Doing it in Public: Sound, Technology, and the Interactive City*, INTERACTION Dialogues, Centre for International Governance Innovation (CIGI), Kitchener, 2018
5. Artist Talk, *Downtown/s - Urban Renewals Today for Tomorrow*, Windsor-Essex Triennial of Contemporary Art, Art Gallery of Windsor, 2017
6. Artist Talk & Sound Walk, ISIS Arts, Newcastle-upon-Tyne, UK, 2015
7. Art & the Viewser (Panel) Allegheny College Art Galleries, Meadville, PA, 2013
8. In the Works, (Faculty Lecture) Niagara Artists' Centre, St. Catharines, 2013
9. Introduction to DIY Making, Women in Film, Games, & New Media Summit, tiff, Toronto, 2011
10. Artist Talk, Toronto Wearables Meetup, OCAD University, Toronto, 2011
11. Artist Talk, Sound Travels Residency, New Adventures in Sound Art, Toronto, 2011
12. Artist Talk, Beyond/In Western New York Biennial Squeaky Wheel Media Arts Center, Buffalo, 2010
13. Artist Talk, (in) visible Cities Performance Art Festival, Video Pool Media Arts Centre, Winnipeg, 2008
14. DrakeSalon, Andrea Carson with Michael Toke and Jessica Thompson, Drake Hotel, Toronto, 2008
15. dorkbot-nyc, Paul Davies, Jessica Thompson and Jeff Snyder, Location One, New York, 2008
16. En route: displacement in artistic practice, Vicky Moufawad-Paul, Cheryl Rondeau, Jessica Rose and Jessica Thompson, Istituto Italiano di Cultura, Toronto, 2007

Visiting Artist Presentations

1. Spring Speaker Series, Department of Art History and Communication Studies, McGill University, 2022

2. Critical Mapmaking Workshop, Communication Studies, McGill University (COMS 611: Sound and AI, Inst: Jonathan Sterne), 2022
3. Critical Mapmaking Workshop, Communication Studies and Media Arts, McMaster University (MEDIAART 3MU3: Musics, Technologies, and Audio Cultures, Inst: Christina Baade), 2022
4. Visiting Artist Lecture Series, Digital Media, School of the Arts, Media, Performance & Design, York University, 2021
5. Visiting Artist Lecture Series, Department of Arts, Culture and Media, University of Toronto Scarborough, 2019
6. Artist Talk and Soundwalk, Criticism and Curatorial Practice, OCAD University (CADN 6002: Contemporary Art Theory, Inst: Amish Morrell), 2018
7. Artist Talk, Reticular Art Center MetaLab, St. Etienne, France, 2015
8. Guest Speaker, CML Salon (Critical Media Lab), University of Waterloo, 2015
9. Guest Lecture and Workshop, Digital Art and Culture Program, University of Waterloo (DAC 301 - Designing with Digital Sound, Inst: Karen Collins), 2014
10. Guest Speaker, REAP Lab, University of Waterloo, 2014
11. Guest Lecture and Workshop, Department of Visual Arts, University of Western Ontario, London (VA Studio 2250 – Intro to Contemporary Media, Inst: Christof Migone), 2014
12. Guest Lecture, Communication Studies, Wilfrid Laurier University, Waterloo (CS640D Mobilities: On the Move, Inst: Judith Nicholson), 2013
13. Artist-Instructor, *Sonic City Sound Art Workshop Series*, Art Gallery of Ontario, 2012
14. Guest Lecture and Workshop, Interactive Arts and Science, Brock University, St. Catharines (IASC 4F00 Team-based Practicum in Interactive Media Design and Production, Inst: Jean Bridge), 2012
15. Visiting Artist, *Sounding Out the Neighbourhood* AGYU and Parkdale Collegiate, 2009
16. Guest Lecture/Guest Critic, MEME (Multimedia & Electronic Music Experiments), Brown University, Providence, RI (MUSC 1240A Sonic Psychogeography, Inst: Betsey Biggs), 2009
17. Guest Lecture, Brock University, St. Catharines (VISA 2P99 Sound Design, Inst: Duncan MacDonald), 2008
18. Guest Lecture, Dept. of Design and Technology Parsons School of Design, New York (Handmade Music, Inst: Ranjit Bhatnagar), 2006

Peer-Reviewed Publications

1. "Listening Machines | Coda" The Bloomsbury Handbook of the Anthropology of Sound, Edited by Holger Schulze, 2020
2. "Beyond-Beyond Locative Media: Data and the Politics of Place" Drain Magazine: Diagram - Vol. 15:1, 2018. Edited by Jakub Zdebik

3. "Mobile Sound and (Re)Making Place", *Wi: Journal of Mobile Media* 9.2 Audio Mobility (2015)
4. "Mobile Sound and Locative Practice", *LMJ23: Sound Art* (The MIT Press, 2013)

Conference Proceedings

1. "Mobile Sound and (Re)Making Place", ISEA Symposium, Dubai, 2014
2. "Mobile Sound and (Re)Making Place" (Keynote), TransX Transmission Art Symposium, *New Adventures in Sound Art*, Toronto, 2014
3. "Mobile Sound and (Re)Making Place", *Audio mobilité, Locus Sonus: Laboratoire de recherche en art audio*, Aix-en-Provence, France, 2014
4. "Noisemakers – Mobile Sound, Performativity and Public Space", Trans-X Symposium, *New Adventures in Sound Art*, Toronto, 2012

Bibliography

Books + Journal Articles

1. Migone, Christof. "Canadasonic". *Sound Art: Sound as a Medium of Art*, ed. Peter Weibel (ZKM/The MIT Press, 2019) (walking machine)
2. Biserna, Elena. "Pas à pas": Reading and Rewriting Urban Space Through the Footstep, *Journal of Sonic Studies*, 2018 (walking machine)
3. Thulin, Sam. "Situated Composition in Emerging Mobile Sound Production Technologies and Practices" *Organised Sound*, Volume 22, Issue 1 (Context-based Composition) April 2017, Cambridge University Press (Borderline)
4. Biserna, Elena. "Tactiques artistiques et pratiques mobiles d'écoute médiatisée: entre « revelation », « superposition » et interaction". *Locus Sonus: 10 ans d'expérimentation en art sonore*. Jérôme Joy et Peter Sinclair, Eds, (Le mot et le reste, 2015) (walking machine)
5. Hartman, Kate. *Make: Wearable Electronics: Tools and techniques for prototyping interactive wearables* (O'Reilly, 2014) (Freestyle SoundKit)
6. Biserna, Elena. *Sound Walks: Mobilità, Arte, Suono, Spazio Urbano* PhD Dissertation. (Università degli Studi di Udine, 2011) (walking machine)
7. Behrendt, Frauke. *Taxonomy of Mobile Sound Art*. In: *Mobile Sound. Media Art in Hybrid Spaces*. PhD Dissertation. (University of Sussex, 2010) (Soundbike)
8. LaBelle, Brandon. *Acoustic Territories: Sound Culture and Everyday Life* (Continuum Books, 2010) (walking machine)

Selected Media Coverage

1. Van Horne, Paulus. *Noise & The Megacity: An Interview with Jessica Thompson* (Audio) wavefarm.org January 21, 2020

2. Starr, Lori. *Performing from the Edge of the Body*, ARTSync TV, Rogers Cable 10, April 30, 2011
3. Lee, Sook-Yin and Iris Yudhai. *Where has your bike taken you?* Definitely Not the Opera, CBC Radio 1, June 19, 2010
4. Howell, Trevor. *Bike Hack + Soundride = Good Times* flog, July 31, 2009
5. Clark, Bob. *Art goes off-site and gets active* The Calgary Herald, July 30, 2009
6. Stowbridge, Jeff. *TRAFFIC Fast Forward Weekly* (Calgary) July 23, 2009
7. Sandals, Leah. *The Bike Lane* Canadian Art, Fall 2007 vol 24 no 3
8. Debatty, Regine. *Freestyle SoundKit. we-make-money-not-art*, September 21, 2006
9. Carson, Andrea. *An architect, some art books and an artist* View on Canadian Art, August 4, 2007
10. Barrón, Jonathan. *walking machine*, Antenna Radial, MACO: México, April 28, 2006
11. Debatty, Regine. *Walking Machine. we-make-money-not-art*, July 4, 2006
12. Corsano, Otino. *Artist Interview #4: Jessica Thompson*, June 30, 2006
13. Lloyd, Emma. *Soundbike puts laughter on the road*. EYEBEAM reBlog, Dec. 8, 2005
14. Rubin, Josh. *Laughing Bike*. COOL HUNTING, Dec. 8, 2005
15. Slater, Jill. *Day 4; Strike 2; Soundbike Art Basel Daily*, Dec. 4, 2005
16. Algeria-Oritz, Harold. *HUM*. Forum, www.year01.com issue 6, May 2000

Exhibition Reviews

1. Cappuccitti, Jessica. *The Art of Urban Renewal in Windsor-Detroit*, Canadian Art, November 28, 2017
2. Detheridge, Anna. *FUCK DUCHAMP: REINVENTIAMO LA RUOTA Individui, mobilità e territorio in relazione nell'epoca della globalizzazione* Connecting Cultures, Italy, 2009
3. Chernoff, Greg. *CAMPER, SOAP BOX DERBY*, CJSW 90.9FM, Calgary, July 9, 2009
4. Schneider, Bill. *SOUNDBIKE*, KPIX-TV, San Francisco, August 8, 2009
5. Carson, Andrea. *VoCA Recommends...Jessica Thompson's collaborative performance at PM Gallery, Toronto* View on Canadian Art, January 24, 2008
6. Greene, Malka. *Give It Up for a Saturday Night Breakdance Battle* NowPublic, Jan. 13, 2008
7. Jacobsen, Hans Henrik. *Fine line – Canadisk besøg i Viborg* aarhus.nu, October 17, 2007
8. Dietsch, Dina. *Soundbike, Glowlab Open Lab, Art Interactive* c magazine, issue 89, Spr 2006
9. Hopper, Jeannie. *Soundbike*, WPS1 MOMA, Art Basel Miami Beach, December 3, 2005
10. Ogilvie, Megan. *Sending messages to the sky* The Toronto Star, December 11, 2005
11. Allgårdh, Sophie. *Naken mässa lockade i Miami* Svenska Dagbladet, December 9, 2005

12. Fearon, Elizabeth. *Duncan MacDonald and Jessica Thompson Art on Air CKLN 88.1FM*, December 2000

Discipline-Related Service

1. Founding Member, University of Waterloo Black Faculty Collective, 2021 - present
2. Workshop Chair, Media Architecture Biennale 23 (MAB23), 2022- present
3. External Reviewer, Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant, 2021
4. Member, Committee on Ethics, Technology, and Social Impact, University of Waterloo, 2018 - present
5. Expert Reviewer, Canadian Foundation for Innovation (CFI) John R. Evans Leaders Fund, 2020
6. Board Member, InterAccess Artist-Run Centre, Toronto, 2014 - 2019
7. External Reviewer, Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant, 2019
8. External Reviewer, Government of Ontario Early Researcher Award (ERA), 2017
9. Reviewer, Toronto Electroacoustic Festival, 2015-17
10. Guest Critic, Final Reviews, Department of Media Study, University at Buffalo (DMS 517 – On the Road: Media Geographies, Inst: Teri Rueb), 2014
11. Reviewer, Trans-X Symposium, Toronto, 2014
12. Reviewer, Birmingham Network Music Festival, Birmingham, UK, 2014
13. *Conflux Festival* Curatorial Committee, Glowlab New York, 2008
14. *Toronto Arts Council Visual Arts Jury (Emerging Category)* , 2007
15. Selection Committee BETA in beta, InterAccess Toronto, 2007
16. Guest Editor, Glowlab Magazine, New York, 2006

Education

MFA Media Study, University at Buffalo, The State University of New York, 2011

BFA Specialized Honours Visual Art, York University, 1998

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